



San Marino, Huntington Library, HM 26054

Description: 2 membranes - Roll - Kept in a green silk bag with a drawstring; s. XIX. - Written in England in the second half of the fifteenth century. Acquired by the Huntington Library at Sotheby's, 11 April 1961, lot 139. - C. W. Dutschke with the assistance of R. H. Rouse et al., *Guide to Medieval and Renaissance Manuscripts in the Huntington Library* (San Marino, 1989). *Chronica*, 5.

Number of Parts: 1 - *Number of Images Available:* 0

Direct Link: http://ds.lib.berkeley.edu/HM26054_43

Language: English *Country:* England *Century:* 15th

Gallery of Images for this Manuscript: http://dpg.lib.berkeley.edu/webdb/dsheh/heh_br?CallNumber=HM+26054

Part 1: 2 membranes

Description: - Parchment - 103 x 1638 mm - 148 lines of verse, very faintly ruled in ink.

Country: England

Cardinal point:

Region:

City:

Assigned Date: s. XV²

Searchable Date Range: 1450 - 1499

Dated by scribe: No

Inscribed Date:

Document: No

Number of Scribes:

Script: Anglicana and early secretary forms

Figurative Decoration: Twenty-four illustrations colored in pink, green and gold, in an unskilled style, and generally similar to those shown by Morris for Add. 22029: 1, the Vernicle with the face of Christ in the center of a large cloth, geometrically divided; 2, knife for the Circumcision; 3, pelican in its piety; 4, thirty pieces of silver; 5, lantern; 6, sword and stave; 7, rod; 8, a hand with strands of Christ's hair and the hand that slapped him; 9, cloth to blindfold Christ; 10, dice and the unseamed coat; 11, two scourges; 12, crown of thorns; 13, pillar placed sideways across the roll, and entwined with ropes; 14, standing Christ holding the cross; 15, three nails; 16, vessel; 17, rod with sponge; 18, spear; 19, ladder; 20, hammer; 21, tongs; 22, the face of Christ in the center with a Jew spitting at him from either side; 23, cross with three nails, placed sideways across the roll; 24, sepulchre with Christ's body lying in it.

Notes: Latin

Number of Texts: 1

Text 1: 2 membranes; dorse blank

Title: Arma Christi

Language(s): English

Incipit: The vernacul y honowr hym & the/ that the made thurgh his preute

Explicit: and lest schall without hend/ Ihesu crist vs þethere send Amen.

Notes: IMEV 2577. R. Morris, ed., *Legends of the Holy Rood; Symbols of the Passion and Cross-Poems*. EETS os 46 (London 1871) 171-93, here with text similar to London, Brit. Lib., Add. 22029, but with the picture and verses on the hammer (vv. 101-104) placed after the verses on the ladder (v. 124), and missing vv. 71-72 while vv. 77-78 were copied erroneously in their place, probably due to confusion at the break between the 2 membranes. See R. H. Robbins, "The 'Arma Christi' Rolls," *Modern Language Review* 34 (1939) 415-21.